



Board of Supervisors Memorandum

March 18, 2014

Pima County Public Art Portfolio

Background

In 1990, the Board of Supervisors established the Pima County Public Art Program. The goals outlined in the Board of Supervisors Policy are many, from enriching our lives to celebrating our cultural heritage and diversity to increasing employment opportunities in the arts. Since that time, the County has invested over \$4.9 million in 91 separate commissions on a variety of capital improvement projects located throughout the County. Thirteen of those pieces were installed at sites within the City of Tucson; another 14 pieces are in development.

Public art serves two primary functions: it provides a tool for economic revitalization, and it creates community identity. Public art helps shape the quality of life for people in Pima County by offering a form of expression that embodies our community's spirit. It represents a sense of community pride and brings people together. Moreover, public art attracts people who bring a broad array of talents and experiences to this community, further enriching it. Over the past 24 years since the Board of Supervisors adopted the One Percent for Art Policy, the Board has rarely exempted a qualifying capital project from this requirement, further reflecting your commitment to public art in our community. A community is defined by those elements it holds most dearly. The Board of Supervisors One Percent for Art Policy reflects that commitment.

In September 2013, the Arizona Daily Star reported that "Tucson's public art needs protection." Although both Pima County and the City of Tucson were identified in the article, the majority of the items reviewed by the reporter and identified as in disrepair were located within the City of Tucson.

The County has a longstanding relationship with the Tucson Pima Arts Council (TPAC), which is specifically identified in Administrative Procedure 3-16 as the implementing agency for the art program. TPAC's role is to not only solicit public artists and facilitate the artist selection process but to "periodically survey the condition of Pima County public art." TPAC also provides guidance related to conservation, preservation and maintenance of the Pima County art collection. TPAC has provided this as-needed service throughout the life of the program.

With the recent article on the condition of public art, TPAC was asked to provide a comprehensive analysis of the Pima County art collection. Attached to this memorandum is the Public Art Inventory and Assessment. The report identifies 65 projects (83 percent)

The Honorable Chairman and Members, Pima County Board of Supervisors
Re: **Pima County Public Art Portfolio**
March 18, 2014
Page 2

in good to excellent condition; 12 projects require some level of repair. The report identifies those projects and describes their current conditions.

The Administrative Procedure guiding the implementation of the Pima County Public Art Program has undergone minor revisions throughout its history to better reflect the actual needs of the program. The latest discussion regarding the condition of the region's public art collection has highlighted the need for additional funding to maintain these works in respectable condition. The Administrative Procedure currently exempts specific types of capital projects from the requirement for art, including underground or "invisible infrastructure," such as sewer conveyance systems, communications networks, and some flood control improvements. Although invisible projects cannot physically showcase artwork, they nevertheless represent a significant public investment and a lost opportunity to help fund and maintain the public art collection. It seems reasonable to expect that the equivalent allocation should be made for these projects. Additionally, all projects should retain some funding for ongoing maintenance.

The Administrative Procedure also exempts highly visible and public projects, such as wastewater and solid waste facilities. This is another lost opportunity for funding public art and helping to educate the community about technology and the environment. The 27th Avenue Solid Waste Management Facility in Phoenix, for example, was a collaborative effort between artists and engineers that combined technology and education to create a beautiful and public educational facility.

The attached draft Administrative Procedure 3-16 has been amended to reflect the current approach for managing the artist selection process, offers several suggestions for funding the ongoing maintenance and repair of the Pima County art collection, and further defines TPAC's responsibilities related to public art coordination.

Recommendations

Pima County values public art in our community. To provide a consistent, long-term funding source for the maintenance of art in Pima County, I recommend:

1. Approval of the changes to the attached Administrative Procedure 3-16, Implementation of the Pima County Public Art Program identified.
2. In the interim, before funds are accumulated from future art projects, repairs to the existing art identified in the attached assessment will be sought from each department responsible for the infrastructure where the actual art is located.

The Honorable Chairman and Members, Pima County Board of Supervisors
Re: **Pima County Public Art Portfolio**
March 18, 2014
Page 3

Respectfully submitted,



C.H. Huckelberry
County Administrator

CHH/mjk – March 11, 2014

Attachments: January 31, 2014, Pima County Public Art Inventory and Assessment
February 6, 2014, Pima County Public Art Photo Inventory and List
Draft Administrative Procedure 3-16, Implementation of the Pima County Art
Program

c: John Bernal, Deputy County Administrator for Public Works
Nanette Slusser, Assistant County Administrator for Public Works Policy
Hank Atha, Deputy County Administrator for Community and Economic
Development
Jan Leshner, Deputy County Administrator for Medical and Health Services



PIMA COUNTY, ARIZONA BOARD OF SUPERVISORS POLICY

Subject: Pima County Public Art Program	Policy Number	Page
	C 3.3	1 of 2

Purpose

The purpose of this policy is to establish the Pima County Public Art Program, state the goals of the program, set forth its basic program principles, and direct the County Administrator to promulgate administrative procedures to carry out this policy.

Pima County Public Art Program: Establishment and Policy

The Board of Supervisors establishes the Pima County Public Art Program. The Board of Supervisors intends the Pima County Public Art Program to serve multiple community goals and to operate according to provisions set forth in this policy and its implementing administrative procedures.

Goals of the Pima County Public Art Program

The Pima County Public Art Program will achieve multiple community benefits, including but not limited to the following goals:

- Enrich our environment and our lives, engage our eyes, our minds and our spirit;
- Affirm our uniqueness as a community, celebrate our cultural heritage and diversity, and express the hopes and dreams of people living in vibrant neighborhoods;
- Help to develop public awareness of and interest in the visual arts;
- Increase employment opportunities in the arts, actively encourage emerging artists of culturally diverse backgrounds, and use the arts to advance other community goals, such as youth development and delinquency prevention;
- Increase the likelihood that public art will be an integral part of Pima County capital improvement projects.

Basic Program Principles

The Board of Supervisors will structure the Pima County Public Art Program according to the following basic program principles:

- Pima County departments carrying out capital improvement projects will appropriate 1% of the construction costs of each project for public art. If other governmental entities participating in the funding of a capital improvement project preclude the use of their revenues for public art, the County will reduce the set-aside for public art accordingly.
- The Pima County Public Art Program will emphasize the community's cultural heritage and diversity in terms of race, ethnicity, and gender in the selection of artists, artworks, artistic content and theme, as well as design and materials.
- The Board of Supervisors will appropriate funds for public Art projects in the annual capital improvement budget.
- Public art projects will be publicly announced and advertised. Artists and artwork will be selected by means of open entry competitions, by panels chosen to represent a variety of community interests.

Subject: Pima County Public Art Program	Policy Number	Page
	C 3.3	2 of 2

- Initiation of the public art process will begin as early as possible in the planning and design process of capital improvements.
- The member of the Board of Supervisors will appoint two members to each selection panel for any public art project to be carried out within that member's district.
- The Public Art Program will operate in strict conformance with the Pima County Procurement Code.
- All artworks created by or purchased through the Pima County Public Art Program become the property of Pima County.
- To the extent determined by the Board of Supervisors, the County will operate the Pima County Public Art Program parallel to the City of Tucson Public Art Program.
- Pima County will contract with the Tucson Pima Art Council to obtain its services in operating the Pima County Public Art Program.
- The Board of Supervisors creates the Public Art Program at its sole discretion. The Board retains final authority to grant exemptions to the policy and procedures on a case-by-case basis.

Administrative Procedures

The County Administrator will develop Administrative Procedures to carry out the policy of the Pima County Public Art Program. The County Administrator will submit all such administrative procedures, and amendments to the procedures, to the Board of Supervisors for review and approval.

Sunset Provision

The Board of Supervisors will review this policy for continuance by December 31, 2001.

Effective Date: November 27, 1990

Renewed/Amended: February 1, 1994
December 16, 1997

MAR / 0 1998

ADMINISTRATIVE PROCEDURES



Procedure Number: 3-16

Effective Date: 01/31/2002

Revision Date: 02/12/2014

County Administrator

SUBJECT: Implementation of the Pima County Public Art Program

DEPARTMENT RESPONSIBLE: The Office of the County Administrator

I. STATEMENT OF PURPOSE

The purpose of this Administrative Procedure is to establish the procedures for carrying out the Pima County Public Art Program and to assign responsibilities to execute these procedures.

II. ELIGIBLE WORKS OF ART/ARTISTS AND ORGANIZATIONS

A. Eligible Works of Public Art

For the purposes of the Pima County Public Art Program, eligible works of art will mean:

1. Any tangible work of visual art, including but not limited to, a drawing, painting, mural, fresco, sculpture, mosaic, photograph, works of calligraphy, works of graphic art (including an etching), works in clay, textile, fabric, glass and like materials, or mixed media (including a collage, assemblage, or any combination of the above art media), stained glass, relief or freestanding sculptures, fountains, arches, mobiles, and environments.
2. Works of art installed in public spaces with public visibility and impact.
3. Permanent structures that retain their value for the useful life of the capital improvement to which they are associated or the term of bonds used to fund them.

Eligible works of art will not include objects that are:

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2. Reproductions of works of art, performing or literary arts (such as dance, voice, music or poetry),
3. Landscaping or signage unless designed by an artist.

Public art will be installed only on publicly-owned property. Eligible works of public art may be an integral part of a structure, attached to a structure or detached from the structure within or outside it. Public art may be located on publicly owned property where there are no structures.

B. Artists Eligible for Participation in the Public Art Program

All professional artists are eligible to participate in the Public Art Program. Professional artists may include but not be limited to:

1. Individuals who are engaged full-time or part-time in the production of eligible works of art,
2. Teachers of art,
3. Emerging professional artists,
4. Participants in community programs headed by professional artists that use the arts to foster youth development and juvenile delinquency prevention. Artists may participate on their own or in collaboration with other artists or may supervise the work of non-artists.

III. FUNDS FOR THE ACQUISITION OF PUBLIC ART

A. 1 Percent Appropriation for Public Art

Funds for public art become available only pursuant to an annual appropriation in an adopted capital improvement budget. In appropriating funds for public art, the Board will budget 1 percent of the cumulative planning, design, and construction costs of a project. The Board of Supervisors will make appropriations for public art on a project-by-project basis. Eligible projects are limited to those projects in an adopted annual budget. Annually, ten percent of the public art set aside will be allocated to

fund art programs associated with youth development and juvenile delinquency programs; these funds will be allocated by processes maintained by the Community Resources department. The Pima County Public Arts Program will permit consolidation of small project-by-project public arts allocations. Funds from projects without high visibility may be consolidated for use at high-visibility locations.

B. Exemptions From the 1 Percent Appropriation for Public Art

Only the Board of Supervisors has the authority to exempt projects from the requirements of the Public Art Program. At its own discretion, the Board may exempt a project or choose to raise or lower the set-aside from 1 percent.

Grounds for exempting a capital improvement project from the requirements of the Public Art Program or lowering the set-aside from 1 percent might include, but not be limited to, the following:

1. No construction or other substantial construction-related activities are included in the capital improvement project, such as projects that involve only land acquisition, planning and design, or build-out and remodeling of existing facilities.
2. Projects associated with Cultural Resources/Historic Preservation.

The Board of Supervisors has sole discretion to raise the public art set-aside for a capital improvement project above 1 percent, for reasons including but not limited to a determination that raising the 1 percent set aside would commensurately enhance the artistic integrity and value of public artwork, in response to strong community support to do so, or where public access or view is high or unique. The County Administrator will advise the Board of Supervisors on whether raising the 1 percent set-aside would adversely affect functionality of the capital improvement project.

C. Capital Improvement Projects With Multiple Sources of Funds

Capital improvement projects are often financed from multiple sources of funds, often provided by other units of government. Each funding source will contribute to public art in proportion to their individual contributions to the overall project.

D. Calculation of 1 Percent Appropriation for Public Art Based Upon Construction Costs

Pima County will base calculation of the 1 percent set-aside for public art

upon the actual costs of planning, design and construction of participating capital improvement projects. All costs associated with administration, land acquisition and relocation, and utility relocation are excluded from calculation of the 1 percent set-aside.

E. Funding for Public Art Maintenance

All public art budgets will include an allocation for public art maintenance. Each project budget will allocate five percent (5%) of the one percent (1%) for art to a public art maintenance account. This account will reside in the Public Works Administration budget and be applied to all art throughout the County. This account will be used to pay for maintenance of all art in the Pima County portfolio. This includes the cost for annual assessments of the portfolio to determine maintenance needs.

IV. PROGRAM RESPONSIBILITIES

A. Pima County Board of Supervisors

The Pima County Board of Supervisors will:

1. Each Board member designates one (1) member to the Public Art and Community Design Committee of the Tucson Pima Arts Council.
2. Review projects to include public art when they review capital improvement budgets.
3. Appropriate revenues for expenditures on itemized public art projects in the adopted capital improvement budget for the fiscal year within which the public art project will be created.
4. Contract with the Tucson Pima Arts Council for operation and implementation of the Pima County Public Art Program.
5. Each Supervisor will select at least one (1) of two community representatives on public art selection panels for projects occurring within the respective District.

B. County Administrator

The County Administrator or designee will:

1. Provide the Public Art Coordinator with annual updates of the proposed and adopted five-year Capital Improvement Plan of Pima County. Itemize specific public art projects in the recommended capital improvement budget for the fiscal year within which the public

art project will be started.

2. Receive comments from the Risk Management Department on public safety issues relating to proposed public art projects.
3. Designate one (1) member of the Public Art and Community Design Committee.
4. Review and approve itemized budgets submitted by the Public Art Coordinator to cover administrative costs as described at Section IX.
5. Prepare and submit to the Board for its approval an annual contract with the Tucson Pima Arts Council for operation and implementation of the Public Art Program.
6. Review recommendations on selection of public art and artists of Tucson Pima Arts Council.

C. Pima County Departments

Pima County departments responsible for implementing budgeted capital improvement projects will:

1. Coordinate with the Public Art Coordinator on the implementation of public art projects.
2. Involve the Public Art Coordinator and artists early in design of capital improvement projects regarding public art, to the extent practicable.
3. Solicit comments from the community within which a capital improvement project designated for public art is located, from departmental advisory committees, or from the public using the facility on their desires for public art.
4. Solicit the County's Americans with Disabilities Act Coordinator's comments on access issues about public art projects.
5. Submit a request to the Public Art Coordinator to initiate the public art process, including guidelines for the "call to artists."
6. Prepare contracts for artists in conformance with the Pima County Procurement Code.

D. Tucson Pima Arts Council

The Tucson Pima Arts Council will:

1. Appoint seven (7) members to the Public Art and Community Design Committee who typify the community, to include minorities and women.
2. Hire a Public Art Coordinator who will be responsible for day-to-day administrative responsibilities of the TPAC contract for the Public Art Program.
3. Contract with Pima County for implementation of the Public Art Program.
4. Review and approve recommendations from the Public Art and Community Design Committee for artists and art work for the Public Art Program.

E. Public Art and Community Design Committee

1. Appoint one (1) arts professional and two (2) artists to public art selection juries for each public art project.
2. Review and approve recommendations from public art selection juries and forward recommendations to TPAC Board of Directors, appropriate Supervisor, and County Administrator.

F. Public Art Coordinator

The Public Art Coordinator will coordinate day-to-day administrative duties of TPAC regarding the Public Art Program and will:

1. Create a database/file of information on artists and organizations that are eligible for commissions to create works of public art.
2. Develop a database/file of information about arts professionals and artists qualified to serve on public art selection juries.
3. Prepare the "call to artists" in consultation with the implementing department.
4. At least one month before scheduled meeting of a public art selection jury, issue the "call to artists." The Public Art Coordinator will distribute the Call to Artists by direct mail and/or listservs to eligible artists and organizations.

5. Convene public art selection juries and preside at all meetings of public art selection juries.
6. Ensure that public art selection juries meet at times that are convenient for the public to attend and strive to achieve the widest possible notification of public art selection jury meetings.
7. Forward recommendations of public art selection juries to the Public Art and Community Design Committee for its review and approval.
8. Forward Public Art and Community Design Committee recommendations to the TPAC Board of Directors for review and approval.
9. Forward the TPAC Board of Directors' recommendations to appropriate Supervisor and the County Administrator.
10. Prepare budgets for allowable administrative costs as described at Section IX and submit budgets to the implementing department for review and approval. Monitor all public art projects to certify progress and conformance with the approved project scope, budget, and contractual responsibilities.
11. Recommend payments to the artist(s) as scheduled in contracts.
12. Inspect all public art projects during production.
13. Submit an annual report on the Public Art Program including the condition of the Pima County art collection to the County Administrator.
14. Perform other duties as required to coordinate the Public Art Program effectively.

V. SELECTION OF ARTISTS AND ARTWORKS

Pursuant to Pima County Procurement Code, Section 11.12.030, the County Administrator developed and approved this contractor selection process for the selection of artists and artworks.

A. Initiation of Public Art Projects

1. The five-year capital improvement plan of the County will list all capital improvement projects and include a tentative allocation of 1 percent of

planning, design and construction costs for public art. Capital improvement plans are not budget documents and do not represent appropriation of funds for any purpose.

2. Unless the Board of Supervisors grants an exemption, initiation of the public art process begins in the implementing department, with initiation of planning or design, whether done by County staff or through selection of a project architect or engineer.
3. The implementing department will develop guidelines for each public art project, including:
 - a. The nature of the built improvement (for consideration of opportunities and constraints),
 - b. Design and materials,
 - b. Safety,
 - c. Compliance with Americans with Disabilities Act access, and
 - d. Operations and maintenance cost.
4. To the extent practicable, the implementing department will gather public comments on these guidelines.
5. The implementing department will also gather comments on access issues from the Pima County Americans with Disabilities Act Coordinator.
6. At its discretion, the department may request assistance from the Public Art Coordinator in the development of these guidelines.
7. The implementing department will forward these guidelines to the Public Art Coordinator with a request that a "call to artists" be developed according to guidelines proposed by the department.

B. General Provisions Regarding Selection of Artists and Artworks

1. The County will select artists or organizations through an open and competitive process in which any professional artist is eligible to enter.
2. The Public Art Coordinator will maintain and update registries of qualified artists and organizations. Any qualified artists or organization may request inclusion in these registries and all such registries will be public documents open for inspection to anyone

requesting to do so.

3. Selection of artists and artworks will be based upon criteria of artistic quality and responsiveness to guidelines submitted by the implementing department and the goals expressed by the public art selection jury members.
4. In limited instances, the County Administrator may approve the direct selection of a professional artist if that artist possesses particular expertise or experience deemed relevant or otherwise appropriate for a particular project. In this circumstance, the artist shall be required to submit application materials demonstrating qualifications for the commission.

C. Call to Artists

1. When the implementing department so requests, the Public Art Coordinator will draft a "call to artists" for the review and concurrence of the implementing department.
2. The "call to artists" will include a description of the capital improvement project to which a work of public art will be associated and the guidelines submitted by the implementing department.
3. The Public Art Coordinator will distribute the "call to artists" as widely as possible. At a minimum, the Public Art Coordinator will publish the "call to artists" at least once on the Tucson Pima Arts Council's website, and provide notice of the call to artists through TPAC's e-newsletter.

D. Public Art Selection Juries

1. The Public Art Coordinator will convene a new public art selection jury for each budgeted public art project.
2. Each public art selection jury will consist of seven members, which will include:
 - a. One (1) arts professional who does not earn his/her living as an artist but is knowledgeable about the discipline under review. Such persons may include, but not be limited to, art critics, collectors, educators, trustees or others with an aesthetic knowledge about the particular discipline. The Public Art Coordinator will make this appointment with input from the

Public Art and Community Design Committee.

- b. One (1) designee appointed by the implementing department funding the project;
- c. Two (2) artists appointed by the Public Art Coordinator with input from the Public Art and Community Design Committee;
- d. Two (2) community representatives at least one (1) of which will be selected by the Board member within whose district the public art project will be located;
- e. One (1) person who is the project or design principal.

E. Selection Procedures

- 1. While not subject to the Open Meetings Law, public art selection jury deliberations will be open to the public. The Public Art Coordinator will publicly notice meetings of public art selection juries and schedule them to be convenient for the public.
- 2. The Public Art Coordinator will provide instructions to the public art selection jury about their duties and responsibilities under the Public Art Program and the Pima County Procurement Code. Furthermore, the Public Art Coordinator will brief the jury on the guidelines developed by the implementing department for the work of public art. The Public Art Coordinator will solicit input from panel members on their goals for the artwork.
- 3. The public art selection jury will hold at least two meetings, advertised and open to the public, for their deliberations.
- 4. At the first meeting, the public art selection jury will review qualifications of artists and organizations and will select three to four finalists. At this meeting, the public art selection jury will select finalists based on qualifications and prior artwork.
- 5. The public art selection jury may, where appropriate, ask finalists selected by the jury to submit specific artwork proposals for the juried competition.
- 6. When an artwork is requested, finalists will also submit a project budget. Project costs may include, but not be limited, to the following:

- a. The artist's fee;
 - b. Labor of assistants, materials, and contracted services required for production and installation;
 - c. Permit fees, as required;
 - d. Business, insurance, and legal costs directly related to the project;
 - e. Dealer's fees, if any;
 - f. Communication, mailing, and other indirect costs;
 - g. Transportation and travel expenses, if any;
 - h. Site preparation;
 - i. Installation of the completed artwork; and
 - j. Any applicable taxes.
7. Finalists will make presentations at the second meeting of the public art selection jury. This meeting will be open to the public and the public may ask questions of the finalists and provide comments directly to the public art selection jury.
 8. The public art selection jury will decide the winning artists at this second meeting or, if necessary, a subsequent meeting open to the public. The jury will decide by public vote, with each juror casting one vote. A simple majority of four (4) will be necessary to carry the recommendation of the public art selection jury. The public art selection jury will have the option of making no selection. In this event, the public art selection jury may ask that the finalists submit and present new proposals or refer the process to the Board of Supervisors. The Board may exempt the project from public art or initiate a new selection process.
 9. The Public Art Coordinator will submit the recommended public artwork to the County's Risk Manager for review of the project from a public safety standpoint and to the County Americans with Disabilities Act Coordinator for a review as for full accessibility.

The Public Art Coordinator will prepare a report that describes the

artist or artwork recommended and documents that the selection process met the requirements of Board of Supervisors Policy C 3.3 and Administrative Procedure 3-16.

10. The Public Art Coordinator will submit the report with recommended artist to the Public Art and Community Design Committee and, if approved, to the Arts Council Board of Directors for formal vote.
11. If approved by the Arts Council Board of Directors, the report with recommended artist shall first be transmitted to the appropriate Supervisor who, following his or her review, shall, if in concurrence, confirm by signing the concurrence request. If not in concurrence, the Supervisor shall communicate his or her objections to the process and selected artist to the Tucson Pima Arts Council. After concurrence by the Supervisor has been obtained, the signed concurrence request and report documenting the selection process shall be transmitted to the County Administrator.
12. If in concurrence with the recommendation of the Arts Council, the County Administrator will direct the implementing department to prepare the required contract and copy the Public Art Coordinator of his/her decision. If further concerns arise after the Board member has concurred with the recommended art or artist selection, the County Administrator will transmit the Arts Council's recommendation to the respective Board of Supervisors member for a final decision on the selection.

VI. PREPARING AND ADMINISTERING A COUNTY CONTRACT WITH THE ARTIST OR ORGANIZATION

- A. Pima County will commission and purchase all works of public art through a contract executed with the artist or organization.
- B. The implementing County department, with the assistance of the Public Art Coordinator if requested, will prepare contracts for works of public art.
- C. Contracts will be in the format of the standard County contract for professional services and will include the following:
 1. A schedule for creation of the artwork,
 2. A payment schedule,
 3. Responsibilities for site preparation and installation of the artwork,
 4. Terms and condition of ownership of the artwork by Pima County,

5. Restrictions, if any, on reproduction of the artwork,
 6. Insurance coverage the County requires.
- D. The County will process contracts in accordance with Board of Supervisors Policy D.29.4 and Procurement Procedures, Contracts for Services.
- E. If the artist has been selected on the basis of qualifications or has presented a preliminary concept or preliminary design, the Public Art Jury will be convened as many times as necessary throughout the design phase of the project specifically to:
1. Provide input and review the completed design.
 2. Recommend any changes to the design based on their expertise and the response to community input.
 3. Recommend that the artist proceed to production when satisfied that all design issues have been resolved.
- F. The Public Art Coordinator and designee of the implementing department will be responsible for inspecting the art project at required intervals to certify progress and recommend payments pursuant to the schedule in the contract. The Public Art Coordinator and designee of the implementing department will coordinate on-site activity concerning artwork installation.

VII. GIFTS AND DONATIONS

- A. The Public Art and Community Design Committee will review and comment on artwork proposed for donation to the County. Areas of review will include conservation/preservation implications, placement of the artwork, and appropriateness of the artwork. The Public Art and Community Design Committee will ask the County Risk Manager to conduct a safety and liability review of proposed donations.
- B. Based upon the comments of the Public Art and Community Design Committee and the Risk Manager, the County Administrator will decide whether to recommend acceptance of the artwork.
- C. For artwork that is to be commissioned without County funds and outside the capital improvement budget with the intent of donating the artwork to the County, County employees may only be involved in the commissioning if they

follow the art selection procedures of the Public Art Program.

VIII. CONSERVATION AND PRESERVATION OF PUBLIC ART

- A. Pima County will be responsible for conservation and maintenance of public art owned by the County and purchased through the Public Art Program.
- B. The Public Art Coordinator will survey the condition of Pima County public art annually and report the condition of each piece of public art to the County Administrator and make prioritized recommendations for restoration and preservation where needed.
- C. If a work of art needs repairs, the County will give the artist the opportunity to make the repairs at a reasonable cost. If the County and artist cannot agree, the County may make other arrangements to repair the artwork.
- D. The County will consult with the Public Art Coordinator before undertaking non-emergency conservation, preservation or maintenance activities, but retains sole discretion to undertake such activities.
- E. To the extent practicable, the County will consult the Public Art Coordinator before undertaking emergency conservation, preservation and maintenance activities. The County will act without such consultation when public safety requires such action.

IX. ADMINISTRATIVE COSTS THAT MAY BE PAID TO TUCSON PIMA ARTS COUNCIL

- A. The Tucson Pima Arts Council may recover certain administrative costs incurred in the performance of its responsibilities under the Public Art Program.
- B. Eligible administrative costs will include, but not be limited to costs related to provision of those services identified in Section IV. F.
- C. Eligible expenses will include salaries and benefits of staff members of the Tucson Pima Arts Council assigned to the Public Art Program, overhead charges and costs of publication and advertisement, postage, rental of meeting facilities, supplies, and other incidental costs.
- D. The Tucson Pima Arts Council may incur only those administrative costs directly related to execution of the selection process for each particular public art project.
- E. The County will reimburse the Tucson Pima Arts Council for administrative

costs not to exceed 10 percent (10%) of the approved budget for that project. Implementing departments will approve agreements for services for allowable administrative costs before the Tucson Pima Arts Council incurs such costs.

X. REFERENCES

Pima County Code, Title 11, Procurement

Board of Supervisors Policy C 3.3

Board of Supervisors Policy D 29.4

Board of Supervisors Policy D 32.9

Procurement Procedures, Contracts for Services

ADMINISTRATIVE PROCEDURES



Procedure Number: 3-16

Effective Date: 01/31/2002
Revision Date: 05/18/2009 02/12/2014

County Administrator

SUBJECT: ~~IMPLEMENTATION OF THE PIMA COUNTY PUBLIC ART PROGRAM~~
Implementation of the Pima County Public Art Program

DEPARTMENT RESPONSIBLE: **The Office of the County Administrator**

I. STATEMENT OF PURPOSE

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III. FUNDS FOR THE ACQUISITION OF PUBLIC ART

A. 1 Percent Appropriation for Public Art

Funds for public art become available only pursuant to an annual appropriation in an adopted capital improvement budget. In appropriating funds for public art, the Board will budget 1 percent of the cumulative planning, design, and construction costs of a project. The Board of Supervisors will make appropriations for public art on a project-by-project basis. Eligible projects are limited to those projects in an adopted annual budget. Annually, ten percent of the public art set aside will be allocated to

fund art programs associated with youth development and juvenile delinquency programs; these funds will be allocated by processes maintained by the Community Resources department. The Pima County Public Arts Program will permit consolidation of small project-by-project public arts allocations. Funds from projects without high visibility may be consolidated for use at high-visibility locations.

B. Exemptions From the 1 Percent Appropriation for Public Art

Only the Board of Supervisors has the authority to exempt projects from the requirements of the Public Art Program. At its own discretion, the Board may exempt a project or choose to raise or lower the set-aside from 1 percent.

Grounds for exempting a capital improvement project from the requirements of the Public Art Program or lowering the set-aside from 1 percent might include, but not be limited, to the following:

1. No construction or other substantial construction-related activities are included in the capital improvement project, such as projects that involve only land acquisition, planning and design, or build-out and remodeling of existing facilities.
2. ~~Capital improvement projects where construction does not result in facilities that have high visibility or impact (such as underground facilities, facilities in areas of the County that are remote, or facilities in which public access is prohibited or controlled).~~
3. ~~Projects for which the Board of Supervisors determines the diversion of 1 percent of planning, design and construction costs would significantly compromise the operational integrity of the facility.~~
4. Projects associated with Cultural Resources/Historic Preservation **and Neighborhood Reinvestment.**
5. ~~Projects associated with Wastewater Management and Solid Waste Management capital improvements, for which the 1 percent set aside will be allocated to fund environmental enhancement.~~

The Board of Supervisors has sole discretion to raise the public art set-aside for a capital improvement project above 1 percent, for reasons including but not limited to a determination that raising the 1 percent set aside would commensurately enhance the artistic integrity and value of public artwork, in response to strong community support to do so, or where public access or view is high or unique. The County Administrator will advise the Board of

Supervisors about whether raising the 1 percent set-aside would adversely affect functionality of the capital improvement project.

C. Capital Improvement Projects With Multiple Sources of Funds

Capital improvement projects are often financed from multiple sources of funds, often provided by other units of government. Each funding source will contribute to public art in proportion to their individual contributions to the overall project. ~~If the contributing jurisdiction, however, declines, for whatever reason, to participate in the acquisition of public art, Pima County will reduce the 1 percent set-aside accordingly.~~

D. Calculation of 1 Percent Appropriation for Public Art Based Upon Construction Costs

Pima County will base calculation of the 1 percent set-aside for public art upon the actual costs of planning, design and construction of participating capital improvement projects. All costs associated with administration, land acquisition and relocation, and utility relocation are excluded from calculation of the 1 percent set-aside. ~~Pima County will base calculation of the 1 percent set-aside for public art upon the actual costs of planning, design and construction of participating capital improvement projects. All costs associated with administration, land acquisition and relocation, and utility relocation are excluded from calculation of the 1 percent set-aside.~~

E. Funding for Public Art Maintenance

All public art budgets will include an allocation for public art maintenance. Each project budget will allocate five (5) percent (5%) of the one (1) percent (1%) for art to a public art maintenance account. This account will reside in the Public Works Administration budget and be applied to all art throughout the County. This account will be used to pay for maintenance of all art in the Pima County portfolio. This includes the cost for annual assessments of the portfolio to determine maintenance needs.

IV. PROGRAM RESPONSIBILITIES

A. Pima County Board of Supervisors

The Pima County Board of Supervisors will:

~~1. Appoint one (1) voting member to the Tucson Pima Art Council Board of Directors.~~

2.1. Each Board member designates one (1) member to the Public Art and

Comment [MEW1]: All TPAC Board members are appointed by TPAC.

Community Design Committee of the Tucson Pima Arts Council.

- ~~3.2.~~ Review projects to include public art when they review capital improvement budgets.
- ~~4.3.~~ Appropriate revenues for expenditures on itemized public art projects in the adopted capital improvement budget for the fiscal year within which the public art project will be created.
- ~~5.4.~~ Contract with the Tucson Pima Arts Council for operation and implementation of the Pima County Public Art Program.
- ~~6.5.~~ Each Supervisor will select at least one (1) of two community representatives on public art selection panels [for projects occurring within their respective District.](#)

B. County Administrator

The County Administrator or designee will:

1. Provide the Public Art Coordinator with annual updates of the proposed and adopted five-year Capital Improvement Plan of Pima County. Itemize specific public art projects in the recommended capital improvement budget for the fiscal year within which the public art project will be started.
2. Receive comments from the Risk Management Department on public safety issues relating to proposed public art projects.
3. Designate one (1) member of the Public Art and Community Design Committee.
4. Review and approve itemized budgets submitted by the Public Art Coordinator to cover administrative costs as described at Section IX.
5. Prepare and submit to the Board for its approval an annual contract with the Tucson Pima Arts Council for operation and implementation of the Public Art Program.
6. Review recommendations on selection of public art and artists of Tucson Pima Arts Council.

C. Pima County Departments

Pima County departments responsible for implementing budgeted capital

improvement projects will:

1. Coordinate with the Public Art Coordinator on the implementation of public art projects.
2. Involve the Public Art Coordinator and artists early in design of capital improvement projects regarding public art, to the extent practicable.
3. Solicit comments from the community within which a capital improvement project designated for public art is located, from departmental advisory committees, or from the public using the facility on their desires for public art.
4. Solicit the County's Americans with Disabilities Act Coordinator's comments on access issues about public art projects.
5. Submit a request to the Public Art Coordinator to initiate the public art process, including guidelines for the "call to artists."
6. ~~Notify the County Administrator on the results of public art selection processes and prepare a report on the selected artists and artworks to be forwarded to the Board of Supervisors for their information.~~
7. Prepare contracts for artists in conformance with the Pima County Procurement Code.

Comment [MEW2]: Report is referenced in V.
E. 9.

D. Tucson Pima Arts Council

The Tucson Pima Arts Council will:

1. Appoint seven (7) members to the Public Art and Community Design Committee who typify the community, to include minorities and women.
2. Hire a Public Art Coordinator who will be responsible for day-to-day administrative responsibilities of the TPAC contract for the Public Art Program.
3. Contract with Pima County for implementation of the Public Art Program.
4. Review and approve recommendations from the Public Art and Community Design Committee for artists and art work for the Public Art Program.

E. Public Art and Community Design Committee

1. Appoint one (1) arts professional and two (2) artists to public art

selection juries for each public art project.

2. Review and approve recommendations from public art selection juries and forward recommendations to TPAC Board of Directors, [appropriate Supervisor](#), and County Administrator.

F. Public Art Coordinator

The Public Art Coordinator will coordinate day-to-day administrative duties of TPAC regarding the Public Art Program and will:

1. Create a database/file of information on artists and organizations that are eligible for commissions to create works of public art.
2. Develop a database/file of information about arts professionals and artists qualified to serve on public art selection juries.
3. Prepare the "call to artists" in consultation with the implementing department.
4. At least one month before scheduled meeting of a public art selection jury, issue the "call to artists." The Public Art Coordinator will distribute the Call to Artists by direct mail and/or listservs to eligible artists and organizations.
5. Convene public art selection juries and preside at all meetings of public art selection juries.
6. Ensure that public art selection juries meet at times that are convenient for the public to attend and strive to achieve the widest possible notification of public art selection jury meetings.
7. Forward recommendations of public art selection juries to the Public Art and Community Design Committee for its review and approval.
8. Forward Public Art and Community Design Committee recommendations to the TPAC Board of Directors for review and approval.
9. Forward the TPAC Board of Directors' recommendations to [appropriate Supervisor and](#) the County Administrator.
10. Prepare budgets for allowable administrative costs as described in Section IX and submit budgets to the implementing department for review and approval. Monitor all public art projects to certify progress and conformance with the approved project scope, budget, and

contractual responsibilities.

11. Recommend payments to the artist(s) as scheduled in contracts.
12. Inspect all public art projects during production.
13. ~~and s~~Submit an annual report ~~Prepare and submit annual progress reports~~ on the Public Art Program including the condition of the Pima County art portfolio collection to the County Administrator.
134. Perform other duties as required to coordinate the Public Art Program effectively.

V. **SELECTION OF ARTISTS AND ARTWORKS**

Pursuant to Pima County Procurement Code, Section 11.12.030, the County Administrator developed and approved this contractor selection process for the selection of artists and artworks.

A. Initiation of Public Art Projects

1. The five-year capital improvement plan of the County will list all capital improvement projects and include a tentative allocation of 1 percent of planning, design and construction costs for public art. ~~Capital~~ improvement plans are not budget documents and do not represent appropriation of funds for any purpose.
2. Unless the Board of Supervisors grants an exemption, initiation of the public art process begins in the implementing department, with initiation of planning or design, whether done by County staff or through selection of a project architect or engineer.
3. The implementing department will develop guidelines for each public art project ~~on appropriateness of including:~~
 - a. The nature of the built improvement (for consideration of opportunities and constraints)
~~Content,~~
 - b. Design and materials,
 - ~~cb.~~ Safety,
 - ~~de.~~ Compliance with Americans with Disabilities Act access,
 - ~~ed.~~ Operations and maintenance cost.
4. To the extent practicable, the implementing department will gather public comments on these guidelines.
5. The implementing department will also gather comments on access issues from the Pima County Americans with Disabilities Act Coordinator.
6. At its discretion, the department may request assistance from the Public Art Coordinator in development of these guidelines.
7. The implementing department will forward these guidelines to the Public Art Coordinator with a request that a "call to artists" be developed according to guidelines proposed by the department.

B. General Provisions Regarding Selection of Artists and Artworks

1. The County will select artists or organizations through an open and competitive process in which any professional artist is eligible to enter.

2. The Public Art Coordinator will maintain and update registries of qualified artists and organizations. —Any qualified artists or organization may request inclusion in these registries and all such registries will be public documents open for inspection to anyone requesting to do so.
3. Selection of artists and artworks will be based upon criteria of artistic quality and responsiveness to guidelines submitted by the implementing department and the goals expressed by the public art selection jury members.

4. In limited instances, the County Administrator may approve the direct selection of a professional artist if that artist possesses particular expertise or experience deemed relevant or otherwise appropriate for a particular project. In this circumstance, the artist shall be required to submit application materials demonstrating qualifications for the commission.

C. Call to Artists

1. When the implementing department so requests, the Public Art Coordinator will draft a “call to artists” for the review and concurrence of the implementing department.
2. The “call to artists” will include a description of the capital improvement project to which a work of public art will be associated and the guidelines submitted by the implementing department.
3. The Public Art Coordinator will distribute the “call to artists” as widely as possible. At a minimum, the Public Art Coordinator will publish the “call to artists” at least once on the Tucson Pima Arts Council’s website, in a publication of general circulation and mail it to a registry of qualified professional artists and organizations and provide notice of the call to artists through TPAC’s e-newsletter.

D. Public Art Selection Juries

1. The Public Art Coordinator will convene a new public art selection jury for each budgeted public art project.
2. Each public art selection jury will consist of seven members, which will include:
 - a. One (1) arts professional who does not earn his/her living as

an artist, but is knowledgeable about the discipline under review. Such persons may include, but not be limited to, art critics, collectors, educators, trustees or others with an aesthetic knowledge about the particular discipline. The Public Art Coordinator will make this appointment with input from the Public Art and Community Design Committee.

- b. One (1) designee appointed by the implementing department funding the project;
- c. Two (2) artists appointed by the Public Art Coordinator with input from the Public Art and Community Design Committee;
- d. Two (2) community representatives at least one (1) of which will be selected by the Board member within whose district the public art project will be located;
- e. One (1) person who is the project or design principal.

E. Selection Procedures

1. While not subject to the Open Meetings Law, public art selection jury deliberations will be open to the public. The Public Art Coordinator will publicly notice meetings of public art selection juries and schedule them to be convenient for the public.
2. The Public Art Coordinator will provide instructions to the public art selection jury about their duties and responsibilities under the Public Art Program and the Pima County Procurement Code. Furthermore, the Public Art Coordinator will brief the jury on the guidelines developed by the implementing department for the work of public art. The Public Art Coordinator will solicit input from panel members on their goals for the artwork.
3. The public art selection jury will hold at least two meetings, advertised and open to the public, for their deliberations.
4. At the first meeting, the public art selection jury will review ~~submissions-qualifications by of~~ artists and organizations and will select ~~no more than three to four~~ finalists. At this meeting, the public art selection jury will select finalists based upon qualifications and presentations of prior artwork ~~and ideas for the advertised project~~.
5. The public art selection jury may, where appropriate, ask finalists selected by the jury to submit specific artwork proposals for the juried competition.
6. When an artwork is requested, finalists will also submit a project

budget. Project costs may include, but not be limited, to the following:

- a. The artist's fee;
 - b. Labor of assistants, materials, and contracted services required for production and installation;
 - c. Permit fees, as required;
 - d. Business, insurance, and legal costs directly related to the project;
 - e. Dealer's fees, if any;
 - f. Communication, mailing, and other indirect costs;
 - g. Transportation and travel expenses, if any;
 - h. Site preparation;
 - i. Installation of the completed artwork; and
 - j. Any applicable taxes.
7. Finalists will make presentations at the second meeting of the public art selection jury. This meeting will be open to the public and the public may ask questions of the finalists and provide comments directly to the public art selection jury.
 8. The public art selection jury will decide the winning artists at this second meeting or, if necessary, a subsequent meeting open to the public. The jury will decide by public vote, with each juror casting one vote. A simple majority of four (4) will be necessary to carry the recommendation of the public art selection jury. The public art selection jury will have the option of making no selection. In this event, the public art selection jury may ask that the finalists submit and present new proposals or refer the process to the Board of Supervisors. The Board may exempt the project from public art or initiate a new selection process.
 9. The Public Art Coordinator will submit the recommended public artwork to the County's Risk Manager for review of the project from a public safety standpoint and to the County Americans with Disabilities Act Coordinator for a review as for full accessibility.

The Public Art Coordinator will prepare a report that describes the artist or artwork recommended and documents that the selection process met the requirements of Board of Supervisors Policy C 3.3 and this Administrative Procedure 3-16.

10. ~~Upon approval by the Risk Manager and ADA Coordinator, t~~The Public Art Coordinator will submit the report with recommended artist artwork to the Public Art and Community Design Committee and, if approved, to the Arts Council Board of Directors for formal vote.
11. If approved by the Arts Council Board of Directors, ~~the Public Art Coordinator will prepare a report that describes the artist or artwork recommended and documents that the selection process met the requirements of Board of Supervisors Policy C 3.3 and this Administrative Procedure. This~~ the report with recommended artist shall first be transmitted to the appropriate Supervisor who, following his or her review, shall, if in concurrence, confirm by signing the concurrence request. If not in concurrence, the Supervisor shall communicate his or her objections to the process and selected artist to the Tucson Pima Arts Council. After concurrence by the Supervisor has been obtained, the signed concurrence request and report documenting the selection process shall be transmitted to the County Administrator.
12. If in concurrence with the recommendation of the Arts Council, the County Administrator will direct the implementing department to prepare the required contract and copy the Public Art Coordinator of his/her decision. If further concerns arise after the Board member has concurred with the recommended art or artist selection, the County Administrator will transmit the Arts Council's recommendation to the respective Board of Supervisors member for a final decision on the selection.

VI. PREPARING AND ADMINISTERING A COUNTY CONTRACT WITH THE ARTIST OR ORGANIZATION

- A. Pima County will commission and purchase all works of public art through a contract executed with the artist or organization.
- B. The implementing County department, with the assistance of the Public Art Coordinator if requested, will prepare contracts for works of public art.
- C. Contracts will be in the format of the standard County contract for professional services and will include the following:

1. A schedule for creation of the artwork,
 2. A payment schedule,
 3. Responsibilities for site preparation and installation of the artwork,
 4. Terms and condition of ownership of the artwork by Pima County,
 5. Restrictions, if any, on reproduction of the artwork,
 6. Insurance coverage the County requires.
- D. The County will process contracts in accordance with Board of Supervisors Policy D.29.4 and Procurement Procedures, Contracts for Services.
- E. If the artist has been selected on the basis of qualifications or has presented a preliminary concept or preliminary design, the Public Art Jury will be convened as many times as necessary throughout the design phase of the project specifically to:
1. [Provide input and R](#)review the completed design.
 2. Recommend any changes to the design based on their expertise and the response to community input.
 3. Recommend that the artist proceed to production when satisfied that all design issues have been resolved.
- F. The Public Art Coordinator and designee of the implementing department will be responsible for inspecting the art project at required intervals to certify progress and recommend payments pursuant to the schedule in the contract. The Public Art Coordinator and designee of the implementing department will coordinate on-site activity concerning artwork installation.

VII. GIFTS AND DONATIONS

- A. The Public Art and Community Design Committee will review and comment on artwork proposed for donation to the County. Areas of review will include conservation/preservation-[expenses implications](#), placement of the artwork, and appropriateness of the artwork. The Public Art and Community Design Committee will ask the County Risk Manager to conduct a safety and liability review of proposed donations.

- B. Based upon the comments of the Public Art and Community Design Committee and the Risk Manager, the County Administrator will decide whether to recommend acceptance of the artwork.
- C. For artwork that is to be commissioned without County funds and outside the capital improvement budget with the intent of donating the artwork to the County, County employees may only be involved in the commissioning if they follow the art selection procedures of the Public Art Program.

VIII. CONSERVATION AND PRESERVATION OF PUBLIC ART

- A. Pima County will be responsible for conservation and maintenance of public art owned by the County and purchased through the Public Art Program.
- B. The ~~Public Art and Community Design Committee and the~~ Public Art Coordinator will ~~periodically~~ survey the condition of Pima County public art ~~annually. The Committee and will~~ report the condition of each piece of public art to the County Administrator and make prioritized recommendations for restoration and preservation ~~if necessary where needed~~.
- C. If a work of art needs repairs, the County will give the artist the opportunity to make the repairs at a reasonable cost. If the County and artist cannot agree, the County may make other arrangements to repair the artwork.
- D. The County will consult with the Public Art Coordinator before undertaking non-emergency conservation, preservation or maintenance activities, but retains sole discretion to undertake such activities.
- E. To the extent practicable, the County will consult the Public Art Coordinator before undertaking emergency conservation, preservation and maintenance activities. The County will act without such consultation when public safety requires such action.

IX. ADMINISTRATIVE COSTS THAT MAY BE PAID TO TUCSON PIMA ARTS COUNCIL

- A. The Tucson Pima Arts Council may recover certain administrative costs incurred in the performance of its responsibilities under the Public Art Program.
- B. Eligible administrative costs will include, but not be limited to costs related to provision of those services identified in Section IV. F.
- C. Eligible expenses will include salaries and benefits of staff members of the Tucson Pima Arts Council assigned to the Public Art Program, overhead

charges and costs of publication and advertisement, postage, rental of meeting facilities, supplies, and other incidental costs.

- D. The Tucson Pima Arts Council may incur only those administrative costs directly related to execution of the selection process for each particular public art project.
- E. The County will reimburse the Tucson Pima Arts Council for administrative costs not to exceed 10% of the approved budget for that project. Implementing departments will approve agreements for services for allowable administrative costs before the Tucson Pima Arts Council incurs such costs.

X. **REFERENCES**

Pima County Code, Title 11, Procurement
[Board of Supervisors Policy C 3.3](#)
Board of Supervisors Policy D 29.4
[Board of Supervisors Policy D 32.9](#)
[Procurement Procedures, Contracts for Services](#)

2014

Pima County Public Art Inventory and Assessment

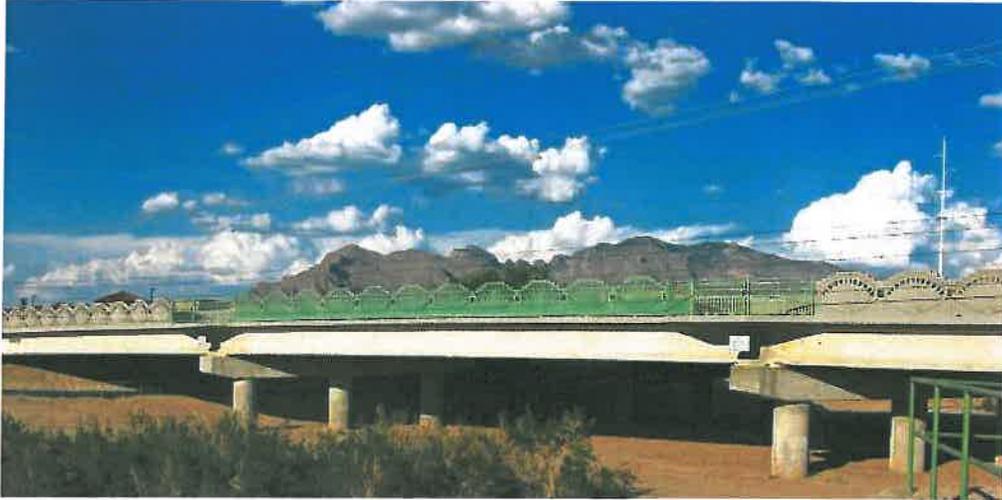


Prepared by
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Pima County

With assistance from
Tucson/Pima Arts Council

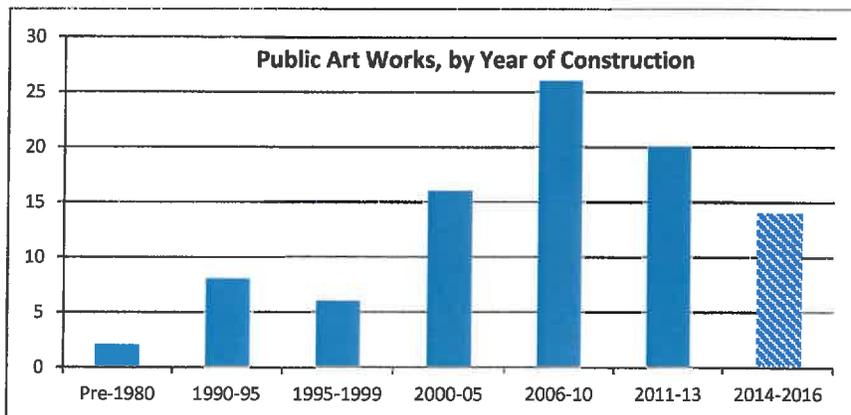
January 31, 2014

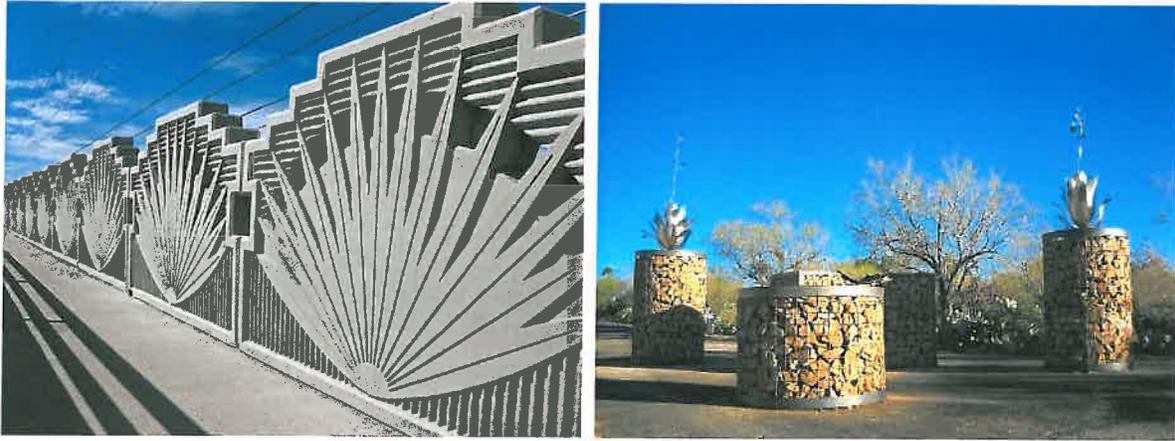
Pima County Public Art Inventory and Maintenance Assessment



The Pima County Public Art Program officially began in 1990 with a Board of Supervisors policy which allocated 1% of capital project funding to public art. Modeled after other public art programs, the Pima County Public Art Program has been able to incorporate public art in all areas of Tucson and Pima County along with the City of Tucson Public Art Program. Artists have worked with city and county agencies to enhance roadways, river parks, libraries, parks and other public facilities. The program has created compelling places that have drawn local and national attention, have invited accolades and controversy, and have made Tucson and Pima County a much richer environment in which to live.

The Pima County public art program has funded over 91 public art projects since 1990 totaling nearly \$5 million dollars. These art works showcase nearly half a billion dollars of public investment in roadways, parks, flood control, facilities and other projects. Most are funded by county bond funds associated with public works capital improvement projects. Fourteen new projects totaling \$900,000 are currently in design or construction. Thirteen projects were built and funded by Pima County but are located within the City of Tucson and are not evaluated in this report. Most of the artwork (80%) has been built since the year 2000 as shown in the table below.

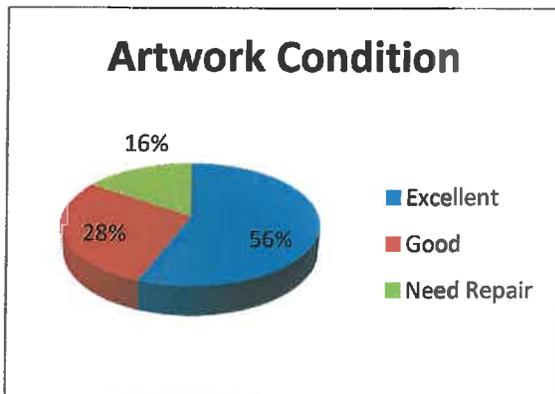




The challenge with capital funding - whether for roads, parks, or public artwork - is that it typically pays for the project but not any future maintenance or repair. Despite the requirement that public art works (and all public works) be permanent, there will always be ongoing maintenance required to maintain the artwork in good working order, especially in our harsh desert environment. This report assesses the condition of Pima County's public art collection and provides detail on the few projects that need repair.

Overall Assessment and Summary

Pima County staff and the Tucson Pima Arts Council recently inventoried the entire collection of public art works. Most of the public art work is generally in very good condition, due in part because most of the works are relatively new. The majority of artworks (80%) have been built since 2000 and not surprisingly 83% of art works are in good to excellent condition. However, the harsh desert environment is challenging for any outdoor installation and some of the artworks have weathered and require repair. Graffiti is another constant challenge. Of the 78 completed art works in unincorporated Pima County, 65 projects or 83% are in good to excellent condition and require no maintenance at this time. These include projects built as long ago as 1978 and as recently as 2013.



Artwork Needing Repair

Of the 78 completed artworks in unincorporated Pima County, thirteen projects require some level of repair, from simply removing graffiti or repainting in some cases to replacing missing or broken elements. One project has deteriorated to the point that some of the art pieces have degraded and have recently been removed from the wall to which they were attached. The fifteen projects requiring attention are listed below and described in more detail in this report, along with photos illustrating their conditions. A full list of all projects is included at the end of this report.

	Location	Address	Condition
1	Craycroft Road	Craycroft Rd, River Rd to Sunrise Dr.	missing/broken glass panels
2	Santa Rosa Branch Library	1075 S. 10th Ave	missing/broken ceramic tiles
3	Shannon Rd, Ina to Cortaro Farms	Ina to PCC NW campus drive	panels detached from wall
4	River Rd, Thornydale to La Cholla	Thornydale to La Cholla	rusted/missing panels
5	Veterans Memorial Overpass	Palo Verde Rd at Aviation Pkwy	paint faded
6	Coronado School	3401 E Wilds Rd. Catalina	cracked/broken tiles
7	McDonald District Park	4100 N. Harrison Rd	single broken tile
8	Quincie Douglas Library	1585 E 36th St.	several cracked tiles
9	Rillito River Park	Rillito River, E. of Alvernon Way	missing 2 bronze pieces
10	Thornydale Rd, N. of Ina Rd	Ina to Cortaro Farms Rd	missing steel figure
11	Rillito Racetrack Park	4502 N 1st Ave	paint faded
12	La Cholla Blvd, Ruthrauff to River	La Cholla Blvd at Rillito River	minimal graffiti, mismatched paint



Next Steps

Public art works that have been tagged with graffiti will be cleaned as part of our Graffiti Abatement Program. The twelve art works needing repair will be evaluated more closely by staff in consultation with the Tucson Pima Arts Council (TPAC) to determine what repairs are needed and how those repairs should be conducted. Staff and TPAC will contact each artist whose artwork requires more significant repairs to evaluate the repairs needed and help determine the costs of these repairs. Funds will need to be identified for these repairs.

The following section of this report discusses each of the damaged art works in more detail.

Detailed Assessments of Damaged Artworks

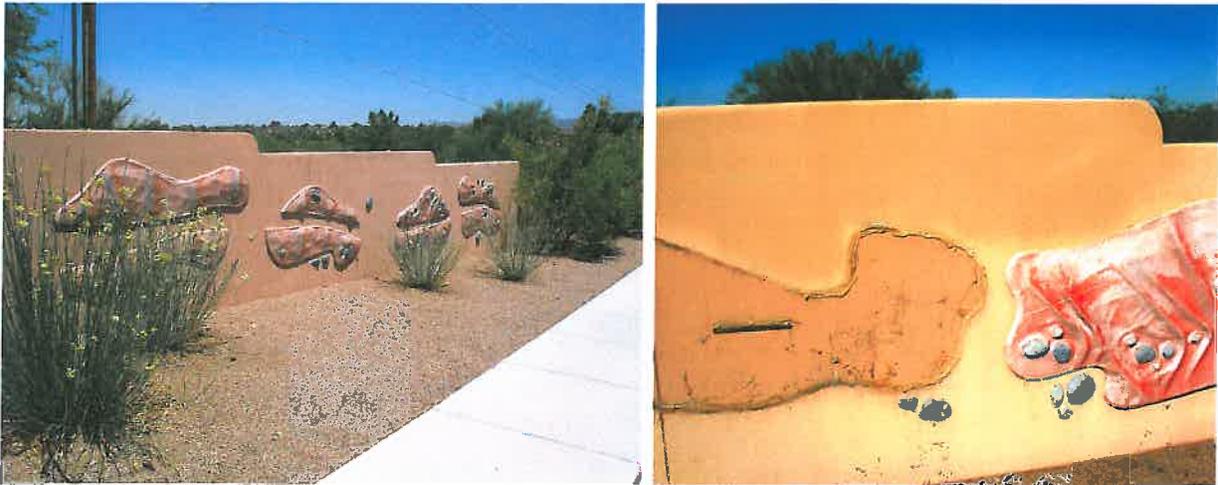
- 1. Craycroft Road Wall Art, North of E. Rio Verde Vista Drive, Pima County.** Completed in 2007-08 by Keith Oliver and local artist Greg Schoon, this project includes several wall panels made of flagstone and stained glass that are attached to the retaining walls along Craycroft Road, between East Rio Verde Vista Drive and Sunrise Drive. The artwork is shaped in star patterns and geometric patterns and is loosely based on the forms of crystals and other minerals. Some panels are in good to very good condition, but on several panels, some of the stained glass pieces have fallen off the walls, exposing the white surface of the adhering mastic below. This problem is isolated and is not occurring on all the artwork panels. The artwork has been investigated by the artist who believes that movement and bulging out of the underlying wall over time has caused the glass pieces to pop off because of pressure against the underlying mounting board.



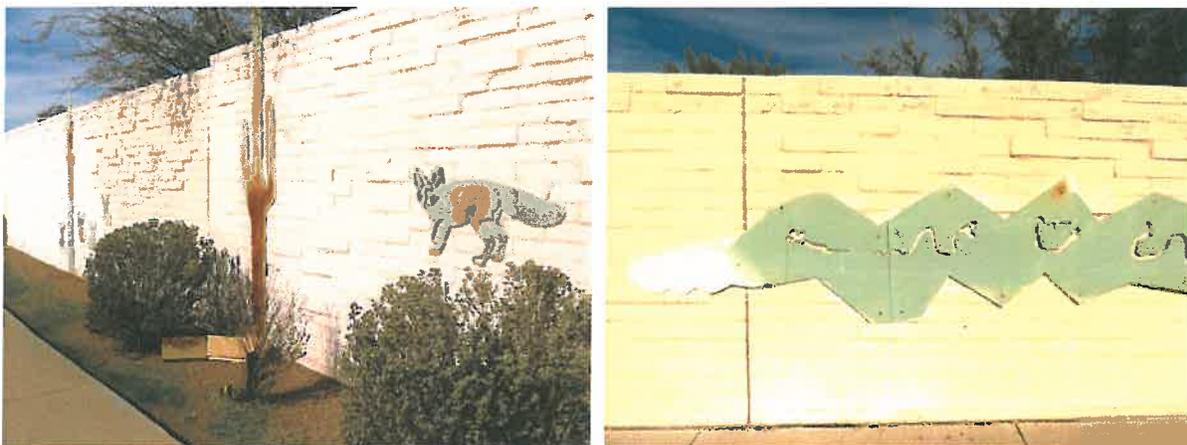
- 2. Santa Rosa Branch Library, 1075 S. 10th Ave, Tucson.** Completed in 2000 by local artist Susan Gamble for the City of Tucson, this project includes an archway over the sidewalk entrance to the library which is decorated with custom tile. In addition, the sidewalks around the library have 25 tile mosaics, each 12 inches square. The archway and tiles are in very good condition, but seven of the sidewalk inserts are missing tile pieces and at least one insert is missing all tiles.



- 3. Shannon Road Wall Art, north of Ina Road, Pima County.** Completed in 2003 by Dayton Claudio, this project includes several painted abstract panels made of fiberglass and acrylic that are attached to the sound walls along the west side of Shannon Road between Ina Road and Camino de La Tierra. Of the approximately 30 panels, roughly half of them remain in fair to good shape having just faded a little in the sunlight. But about half of the panels have warped over time and became detached from the wall. In November, 2013 all of the detached panels were removed and placed in storage at PCDOT Mission Road. These removed panels have degraded significantly and are not salvageable for reuse. The empty places along the walls where they were removed are a different color due to fading and need to be cleaned, scraped, patched and repainted.



- 4. River Road Wall Art, La Cholla Blvd to Camino de Oeste, Pima County.** Completed in 2001 by local artists Moira Geoffrion and Mary Bates, this is one of several projects along River Road. This project is located between La Cholla Blvd and Camino de Oeste on the north side of the road. The artwork includes painted metal silhouettes of desert wildlife and plants attached to the sound walls between. Many of the works are fading and rusted and at least two snake forms are missing, presumed stolen. The project also includes tiled sidewalk inserts, some of which are cracked and missing.



5. **Veteran's Memorial Overpass, Palo Verde Road, Pima County.** Completed in 2007, this project includes 8 large painted metal flag forms and stars attached to the east and west sides of the VMO bridge over Aviation Parkway and the Union Pacific railroad tracks. The color of the artwork has faded over time, especially the red colored stripes, and the artwork needs to be re-painted. Also associated with this project is a small monument sign located in the park below the bridge, which also needs to be repainted.



2007



2014

6. **Coronado School, 3401 E. Wilds Road, Catalina, Pima County.** Completed in 1999 by artist Chris Morrey working with Coronado school children, this project includes hand-made tiles attached to the tops of 2 short concrete walls that are part of a drainage structure on the school grounds. Many of the tiles are chipped and cracked and even though the school has done some work to stabilize the tiles, the condition is fair to poor and several of the tiles should be replaced.



7. **McDonald District Park, 4100 N. Harrison Road, Pima County.** Completed in 1993 by Linda Haworth, this project includes community-made blue tiles inset into eight bollards which line a pathway and alert motorists to the pedestrians. The artwork is generally in very good condition, but one tile on one of the columns is damaged and needs to be replaced. The project also includes a crosswalk of blue colored concrete and a walkway with images of petroglyphs stenciled into the surface, which have faded somewhat with exposure.



8. **Quincie Douglas Library, 1585 E. 36th St, Tucson.** Completed in 2005 by local artist Nina Borgia-Aberle, this project includes a tiled bench, terrazzo floor designs, and metal cut-out wall forms. Several tiles on the bench have glaze flaking off, the exterior terrazzo patio has some cracks, but the metal cut out forms are in good condition as are the interior terrazzo floors.



9. **Rillito River Park, E. of Alvernon Way, Pima County.** Completed in 2008 by Rebecca Thompson, this project is one of many projects located along the Rillito River Park. This piece is located along the south bank, east of Alvernon Way at North Pebble Rapids Place. The artwork includes four stone chaise lounge chairs and a coffee table with cast bronze pieces including a newspaper and coffee cup. The bronze pieces have been stolen and need to be replaced.



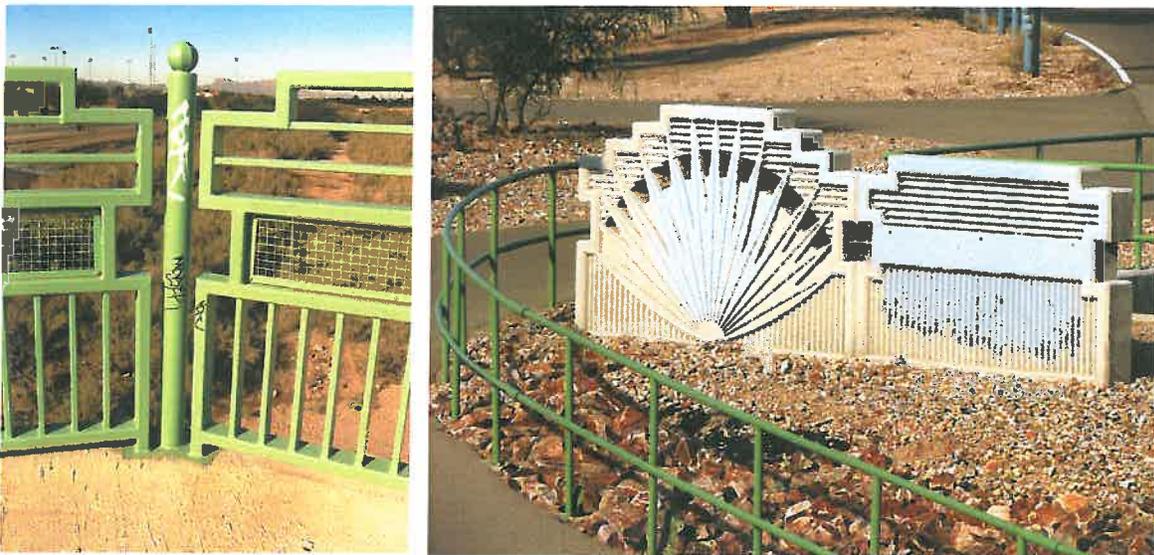
10. **Thornydale Road, Ina Road to Cortaro Farms Road, Pima County.** Completed in 2001, this project includes rusted steel desert animals attached to painted sound walls. At least one sculpture is missing and presumed stolen, there is some graffiti, and some rust extends down walls from sculpture attachment points.



- 11. Rillito Racetrack Park, 4502 N. 1st Ave, Pima County.** Completed in 2007 by local artist David Flynn, this artwork is a steel bench in the form of an oversized horse shoe. Due to use and exposure, the silver colored paint has faded, exposing the dark red primer, and there are some rust stains.



- 12. La Cholla bridge over Rillito River, Pima County.** Completed in 2012 by Vicki Scurri, this project includes detailed cast concrete barrier walls, railing, and a small wall section along the Rillito River path below the bridge. The project is generally in excellent condition, except for some graffiti on the bridge railing. The wall piece along the river park has been repainted in two colors (presumably to remove graffiti) and should be repainted in the original color.



	Location	Address	Condition	Rating	Artist	Contract Amount	Year	DEPT	Type	
1	Craycroft Road	I Craycroft Rd, River Rd to Sunrise Dr.	Fair to Poor. Missing, cracked, damaged tile. The wall appears to be cracking b	1	Remove and/or replace.	Keith Oliver and Greg Schi	\$ 101,370	2007	TRAN	Wall art, Sculpture
2	Santa Rosa Branch Library	I 1075 S. 10th Ave	Fair to very good. Seven of 25 tile sidewalk inserts missing pieces. Archway til	2	Replace missing tiles	Susan Gamble and Robertc	\$ 70,000	2000		Sculpture
3	Coronado School	I 3401 E Wilds Rd. Catalina	Fair. Tiles broken but stabilized by the school.	2	Replace tiles.	Chris Morrey	\$ 5,500	1999		Sculpture (tile)
4	River Road, Thornydale to La Cholla	I Thornydale to La Cholla	Good to Poor. Cut metal silhouettes rusting and fading. Numerous cracked/mis	2	Replace (two) stolen snake silr	Geoffrion and Bates	\$ 108,810	2001	TRAN	Sculpture
5	Shannon Rd: Ina to Cortaro Farms	I Ina to PCC NW campus drive	Fair. Some sculptures detached from wall, leaving some small chips and wall di	2	Recommend filling chips and r	Dayton Claudio	\$ 55,800	2003	TRAN	Wall Sculpture - acrylic, epoxy/glass, Trilon
6	McDonald District Park	I 4100 N. Harrison Rd	Good. One of eight columns has a single broken tile. Sidewalk images have fac	3	Remove and replace broken til	Linda Haworth	\$ 75,000	1993	NPPR	Sculpture
7	Quincie Douglas Library	I 1585 E 36th St.	Good. Exterior bench has several tiles with glaze flaking off. Exterior terrazzo fl	3	Repair glaze and top layer of ti	Nina Borgia-Aberle	\$ 31,500	2005		Sculpture
8	Rillito River Park	I South Bank of Rillito River Park, east of Alverno	Good. Bronze pieces have been previously stolen.	3	Replace bronze pieces	Rebecca Thompson	\$ 16,000	2008	FCD	Benches and Sculpture
9	Thornydale Rd: Ina to Cortaro Farms	I Ina to Cortaro Farms Rd	Good. One steel animal figure missing, resumed stolen. Light graffiti. Some rus	3	Replace missing sculpture; Rep	Joe Tyler	\$ 91,140	2001	TRAN	Wall Sculptures
10	La Cholla Blvd, Ruthrauff to River	I La Cholla Blvd at Rillito River Bridge	Excellent to Good. Light graffiti on bridge. Paint color mismatched on mock-up	4	Remove graffiti, repaint mock	Vicki Scuri	\$ 123,300	2012	TRAN	Bridge walls and railing
11	Veterans Memorial Overpass	I Palo Verde Road bridge over Aviation Parkway	Fair - Flag artwork faded.	2	Repaint	Pima County	\$ 100,000	2003	TRAN	Sculpture
12	Rillito Racetrack Park	I 4502 N 1st Ave	Fair- structure is stable, paint over aluminum has faded	2	Repaint	David Flynn	\$ 11,700	2007	FCD	Bench
13	Alvernon Way: Ft. Lowell to River	I Alvernon Road at Rillito River Bridge	Good	3		Barbara Grygutis	\$ 92,000	2007	TRAN	Bridge railing
14	Bud Walker Park Pool	I 290 5th St., Ajo, AZ	Good	3		Diane Schanz	\$ 10,300	2001	NPPR	Tile Mural
15	Catalina Hwy: Tanque Verde to Houghton	I Tanque Verde to Houghton	Good	3		Chris Tanz	\$ 49,000	2005	TRAN	Rammed Earth monument
16	Coronado K-8 School	I 3401 E Wilds Rd. Catalina	Good	3		Joe Ventura (Metal		1978		Sculpture
17	Drachman-Agua Caliente Reg Park	I 12325 E Roger Rd.	Good	3		Kevin Osborn	\$ 5,040	1997	NPPR	Sculpture
18	Flowing Wells Com Center	I 1660 W Ruthrauff Rd	Good	3		Carrie Seld	\$ 39,525	2007		Sculpture
19	I-19 Frontage Road at Continental Rd	I I-19 Frontage Road at Continental Road	Good	3		Juan & Patricia Navarrete	\$ 150,000	2011	TRAN	Wall Treatment, Sculptures
20	Kino Vet Mem Com Center	I Ajo Way and Forgeus St	Good	3		ETC (Paul T. Edwards & Chr	\$ 20,000	1996	NPPR	Sculpture
21	Kirk-Bear Canyon Library	I 8959 E. Tanque Verde Rd	Good	3		Selina Litter, Kathy Hoyer	\$ 20,000	2008	FAC	Sculpture
22	Lawrence Park	I 6777 S. Mark Rd.	Good. Some minor chips and glazing spauling. No action recommended at this	3		Nina Borgia-Aberle	\$ 4,750	1999	NPPR	Tile Sculpture
23	Mehl Foothills Park	I 4010 E. River Rd	Good	3		Rebecca Thompson	\$ 15,000	2010	NPPR	Sculpture
24	Mt. Lemmon Community Center	I N Sabino Canyon Park	Good	3		Joan Pogalies	\$ 15,000	2007	FAC	Mural
25	Picture Rocks Pool	I 5615 N. Sanders Rd	Good to Fair -Surface finish fading.	3		Caryl Clement	\$ 17,370	2007	NPPR	Sculpture
26	Rillito Racetrack Park	I 4502 N 1st Ave	Fair-Glaze worn on tiles located on step of base; some chipping on wave-like til	2		Nina Borgia-Aberle	\$ 10,800	2000	FCD	Sculpture
27	Rillito River Park	I Rillito Park near Craycroft Rd	Good	3		David Flynn	\$ 20,000	2009	FCD	Bench
28	River Road, at Pima Wash	Untitled (River Road Crossing)	Good -Wash to remove accumulated dirt.	3		Patricia Carr Morgan	\$ 6,000	1990	TRAN	Sculpture
29	River Road, First Ave to Campbell Ave	I First Ave to Campbell	Good - Wash metal elements, tree on private property leaning on one element.	3		Barbara Grygutis	\$ 121,830	2003	TRAN	Walls
30	Ruthrauff/Wetmore Rd, La Cholla to Fairview	I Ruthrauff/Wetmore from La Cholla Blvd to Flow	Good	3		Richard Green and Alex Ga	\$ 62,000	2006	TRAN	Wall Treatment
31	Santa Cruz River Park: Ajo - Irv Rd	I Santa Cruz Riverpark, Ajo Way to Irvington Rd	Good -Some paint flaking and various sections painted over with multicolored p	3		Vicki Scuri	\$ 12,000	1992	FCD	Sculpture
32	Summerhaven Bridge	I N Sabino Canyon Park	Good	3		Selina Littler	\$ 18,000	2008	TRAN	Bridge railing, bridge abutments, sidewalks
33	Sunrise Drive: Kolb Road to Craycroft Road	I Swan Rd to Craycroft Rd	Good	3		Santa Theresa Tileworks, Ir	\$ 40,000	2003	TRAN	Sculpture, Wall panels, wall treatment
34	Valencia Road: Mission Road to I-10	I Valencia Rd	Good with aging -Sculpture metal framework fading from brown to grey in plac	3		Juan & Patricia Navarrete	\$ 48,360	2007	TRAN	Sculpture, Wall and sidewalk treatments
35	Abrams Public Health Center Admin Bldg	I 3950 S. Country Club Rd	Excellent	4		Koryn Rolstad Studios	\$ 100,000	2006	FAC	Sculpture; Mural
36	Abrams Public Health Center Admin Bldg	I 3950 S. Country Club Rd	Excellent	4		Las Artes	\$ 10,000	2006		Mural
37	Arroyo Chico Detention Basin	I Santa Rita and 14th St	Excellent	4		John Davis	\$ 90,000	2013	FCD	Sculpture
38	Arroyo Chico Detention Basin	I Santa Rita and 14th St	Excellent	4		Mary Lucking	\$ 90,000	2013	FCD	Bench
39	Arroyo Chico Detention Basin	I SW corner, Santa Rita Ave and 12th St	Excellent	4	Replaced 2 glass pieces Jan 20	Alex Garza, Josh Sarantitis	\$ 90,000	2013	FCD	Sculpture
40	Behavioral Health Pavillion	I 2800 E. Ajo Way	Excellent	4		John Christensen	\$ 200,000	2011	FAC	Bronze Sculpture
41	Camino Del Sol Roundabout	I Camino del Sol and Continental Road	Good. Crack in seam between 2 sections	3	Artist inspected Jan 2014, repa	Nicholas Burke	\$ 25,000	2011	TRAN	Sculpture
42	Children's Advocacy Center	I 2329 E Ajo Way	Excellent	4		Nina Borgia-Aberle	\$ 54,000	2008	FAC	Terrazo; wall tiles, interior light sculpture
43	Columbus Library	I 4350 E. 22nd St	Excellent-recently cleaned	4		Jim Waid		1977		Mural
44	Columbus Park	I 4600 N. Silverbell Rd	Excellent	4		Greg Schoon	\$ 13,000	2011	NPPR	Plaza
45	Cortaro Road	I Cortaro Rd at I-10	Excellent	4		Nina Borgia-Aberle and Ste	\$ 70,188	2007	TRAN	Mural, railing
46	Cortaro/Magee Rd, Master Plan	I NA	Excellent. Online document still live, posted on PCDOT website	4		Nina Borgia-Aberle	\$ 30,000	2011	TRAN	Master Plan
47	Cortaro/Magee Rd, Thornydale - La Canada Dr.	I La Cholla and Magee intersection	Excellent	4		Kevin Box	\$ 200,000	2013	TRAN	Sculpture
48	Cortaro/Magee Rd, Thornydale to La Canada D	I Cortaro Farms Rd/Magee Road	Excellent	4		Barb McKee	\$ 130,150	2013	TRAN	Walls and Columns
49	Curtis Park	I 2110 W Curtis Rd	Excellent	4		Rebecca Thompson	\$ 19,548	2007	NPPR	Monument
50	First Ave Roadway Improvements	I N. of Orange Grove Rd, east side	Excellent	4		ETC (Paul T. Edwards and C	\$ 5,000	2000	TRAN	Sculpture
51	Giaconda Way	I Giaconda Way	Excellent	4		David Voisard	\$ 20,000	2013	TRAN	Sculpture
52	Joel Valdez Main Library	I 101 N. Stone Ave	Excellent	4		Ellen Fountain	\$ 12,000	1992		Mural
53	Julian Wash Linear Park	I 7501 S. Kolb Rd, 1 mile W. of I-10	Excellent	4		Chris Tanz	\$ 36,000	2011	NPPR	Archway
54	Justice Courts Building	I 220 N. Stone Avenue	Excellent	4		Gordon Huether	\$ 300,000	2013	FAC	Glass Wall
55	Kino Vet Mem Com Center - Gymnasium	I 2805 E. Ajo Way Forgeus St	Excellent	4		Chris Rush	\$ 5,500	1996	NRPR	Mural
56	La Canada Road, River Rd to Calle Concordia	I River Rd - Calle Concordia	Excellent	4		Carolyn Braaksma	\$ 250,000	2012-	TRAN	Walls, Columns, Railing, Sculpture
57	La Cholla Blvd: Omar Dr to Orange Grove	I Orange Grove Rd to Ina Rd	Excellent	4		Vicki Scuri	\$ 190,000	2003	TRAN	Walls
58	La Cholla Blvd: River Rd to Orange Grove	I River Rd to Omar Dr	Excellent	4		Vicki Scuri	\$ 176,700	2006	TRAN	Walls
59	Mission Branch Library	I 3770 S. Mission Rd	Excellent	4		ETC (Paul T. Edwards & Chr	\$ 55,950	1994		Sculpture
60	Mission Branch Library	I 3770 S. Mission Rd	Excellent	4		Hirotsune Tashima	\$ 6,000	2008	FAC	Relief Mural
61	Picture Rocks Safe Routes Sidewalks	I Rudasill Road, Sanders Rd	Excellent	4		Robin Riley	\$ 12,000	2011	TRAN	Mosaic
62	Pima County Administration	I 130 West Congress St.	Excellent	4		Tom Philabaum	\$ 50,000	2012		Mural
63	Pima County Miminum Security Facility	I 1801 S. Mission Rd	Excellent	4		Melody Peters and Cristina	\$ 17,100	1994	FAC	Tile Mural and Seating
64	Rillito River Park	I Rillito Park east of La Cholla Blvd	Excellent	4		ETC (Paul Edwards, Chris T	\$ 15,000	1994	FCD	Architectural Sculpture

65	Rillito River Park	I Rillito River at Mountain Ave, south bank	Excellent	4	Joseph Lupiani	\$ 5,833	2011	FCD	Sculpture
66	Rillito River Park	I Alamo Wash bridge east of Swan Rd	Excellent	4	Robin Riley	\$ 25,000	2008	FCD	Wall Mosaic
67	River Road, Campbell Avenue to Alvernon Way	I Campbell to Alvernon	Excellent	4	Hoyer and Littler	\$ 107,000	2007	TRAN	Retaining Walls, Sidewalk
68	Santa Cruz River Park	I West Bank Santa Cruz River, north of 22nd Ave.	Excellent	4	Haworth Lovegrove and W	\$ 30,000	1993	FCD	Sculpture - blue tiled wall and volcanic rock wall with yellow
69	Skyline Road: Campbell to First Avenue	I Campbell to First ave	Excellent	4	Hoyer and Littler	\$ 225,000	2003	TRAN	Walls, Benches
70	Sunrise Drive: Swan Road to Craycroft Road	I Craycroft Rd intersection	Excellent	4	Santa Theresa Tileworks, Ir	\$ 40,000	2007	TRAN	Sculpture
71	Tanque Verde Rd, Cat Hwy to Houghton Rd	I Tanque Verde Rd.	Excellent	4	Thomas Sayre	\$ 150,000	2010	TRAN	Sculpture
72	Tortalita Mountain Park Trail	I Wild Burro Trail Head	Excellent	4	Robin Riley	\$ 10,000	2011	FCD	Rock Sculpture
73	Valencia Road, Mark Rd to Camino de la Tierra	I Valencia Rd	Excellent	4	Barbara McKee	\$ 123,556	2008	TRAN	Wall
74	Wheeler Taft Abbett Library	I 7800 N Schisler Dr, Marana	Excellent	4	Joe O'Connell	\$ 40,000	2008	FAC	Sculpture
75	Woods Memorial Library	I 3455 N. 1st Ave	Excellent	4	Simon Donovan	\$ 15,000	1998		Sculpture
76	Woods Memorial Library	I 3455 N. 1st Ave	Excellent	4	Tucson Arts Brigade	Donated	2013		Mural
77	YMCA Northwest Campus	I 7770 N. Shannon Rd	Excellent	4	Littler and Hoyer	\$ 42,000	2002	FAC	Rock and Bronze sculpture, Glass Walls
78	Stupy-Sorpori Park Pool	I 5130 W Arivaca Rd, Amado			Diane Schanz	\$ 6,000	2000		Mural

CITY OF TUCSON

79	Ajo Way, Country Club to Alvernon Way	NW Corner, Ajo Way and Country Club Blvd. (C)	Good. One broken glass tile	3	Las Artes	\$ 100,000		Tucson	Monument
80	El Pueblo Adult Learning Center	I Irvington and Old Nogales Hwy	Fair. Four exterior mosaic panels losing tile. One stained glass interior window	2	Greg Schoon	\$ 20,000	2000		Architectural Murals
81	S. Twelfth Avenue	I Veterans Blvd to Los Reales Rd	Poor. Numerous cracked/missing sidewalk tile inserts.	1	Juan & Patricia Navarrete	\$ 18,600	2003	TRAN	Sculpture, sidewalks, benches, railing
82	S. Twelfth Avenue Gateway	I 44th St at 10th Ave	Good to fair -Graffiti primarily on west facing side, some scratching into paint s	3	Juan & Patricia Navarrete	\$ 42,000	2007	TRAN	Sculpture
83	Dunbar Spring Neighborhood	I University Blvd/11th Ave	Excellent	4	Troy Neiman, Zach Lihatsch	\$ 10,000	2012	Com	Sign Sculpture
84	Dunbar Spring Neighborhood	I Corner of 10th Ave & 2nd St	Excellent	4	Jason Butler, Hirotsune Tas	\$ 2,000	2012	Com	Bench
85	Dunbar Spring Neighborhood	I 9th Avenue	Excellent	4	DUST	\$ 2,000	2012	Com	Seating sculptures
86	Dunbar Spring Neighborhood	I 127 W 5th Street	Excellent	4	Joe Lupiani and Anthony B	\$ 34,000	2012	Com	Sculpture
87	Dunbar Spring Neighborhood	I University Blvd/11th Ave	Good. Weathering as expected	3	Joe Pagac, Rocky Martinez	\$ 6,000	2012	Com	Street Mural
88	Dunbar Spring Neighborhood	I Corner of 10th Ave & University Blvd.	Excellent	4	Jason Butler, Hirotsune Tas	\$ 3,000	2012	Com	Table and Stools
89	El Rio Adult Learning Center	I 1390 W Speedway Blvd	Good	3	Greg Schoon	\$ 13,500	2002		Architectural Sculpture
90	Irvington Rd Bridge	I Irvington Road Bridge at Santa Cruz River	Excellent	4	Vint and Wilhelm	\$ 50,000	1993	TRAN	Sculpture
91	Sunset Villa Neighborhood Enhancements	I near Ajo Way/36th St	Excellent	4	Gail T. Roberts	\$ 9,500	2009	TRAN	Mosaic Tile Signs and Monuments

\$ 4,970,220

DESIGN/CONSTRUCTION

92	Centennial School Safe Routes (In progress)	I NA	Design Complete		Moira Geoffrion	\$ 12,000	2014	TRAN	NA
93	Harrison Rd/ Sabino Safe Routes (In progress)	I NA	In Design		Jason Butler	\$ 12,000	2014	TRAN	Sculpture
94	Homer Davis School Ped Improvements (In pro	I Homer Davis School	Under Construction		Rebecca Carlton	\$ 11,000	2014	TRAN	Wall Mosaic
95	La Cholla Blvd, Magee to Overton (In progress)	I La Canada wash bridge	Under Construction		Steven Weitzman	\$ 200,000	2014	TRAN	Bridge walls and railing
96	Magee Rd, La Canada to Oracle Rd	I NE Corner Magee/Northern Ave	Design Complete		Simon Donovan, Ben Olms	\$ 60,000	2014	TRAN	Sculpture
97	Orange Grove Rd, Cam de la Tierra to La Cholla	I NA	In Design		Carrie Seid	\$ 56,550	2015	TRAN	NA
98	Pantano River Park	I NA	Project starting		Joseph Lupiani	\$ 10,000	2015	FCD	NA
99	Pantano River Park	I NA	Artist Selection		TBD	\$ 99,000	2015	FCD	NA
100	Santa Cruz River Park: 22nd to Ajo (Paseo de Ig	I 22nd St to Ajo Way	Design Complete		Andy Dufford, Chevo Studii	\$ 135,000	2014	FCD	NA
101	Santa Cruz River Park: 22nd to Ajo (Paseo de Ig	I 22nd St to Ajo Way	Design Complete		Las Artes	\$ 10,000	2014	FCD	NA
102	Sunset Rd, Silverbell to I-10	I NA	Artist Selection		TBD	\$ 110,000	2015	TRAN	NA
103	Valencia Road, Alvernon to Willmot	I NA	Design Complete		Las Artes	\$ 50,000	2015	TRAN	NA
104	Valencia Road, Wade to Mark Road	I Valencia Road at Wade Road	Design Complete		Rebecca Thompson	\$ 126,000	2015	TRAN	Sculpture
105	Vail Lamar Cobb Monument	I SE Corner, Sonoita Hwy, I-10 ramp	Project starting		Vail Preservation Society	\$ 25,000	2014	TRAN	Monument

\$ 916,550