

Pantano Wash Bank Protection and River Park: Fort Lowell to Tanque Verde Road

Public Art

Joe O’Connell and Blessing Hancock of Creative Machines from Tucson Arizona were selected as the public artist for the Pantano Wash Project out of 43 artist. Creative Machines determine that the focal point for public art should be the Rosehill Pedestrian Bridge. Working with the Structural Engineer the artist requested modifications to the prefabricated steel bridge to accommodate their proposed artwork.

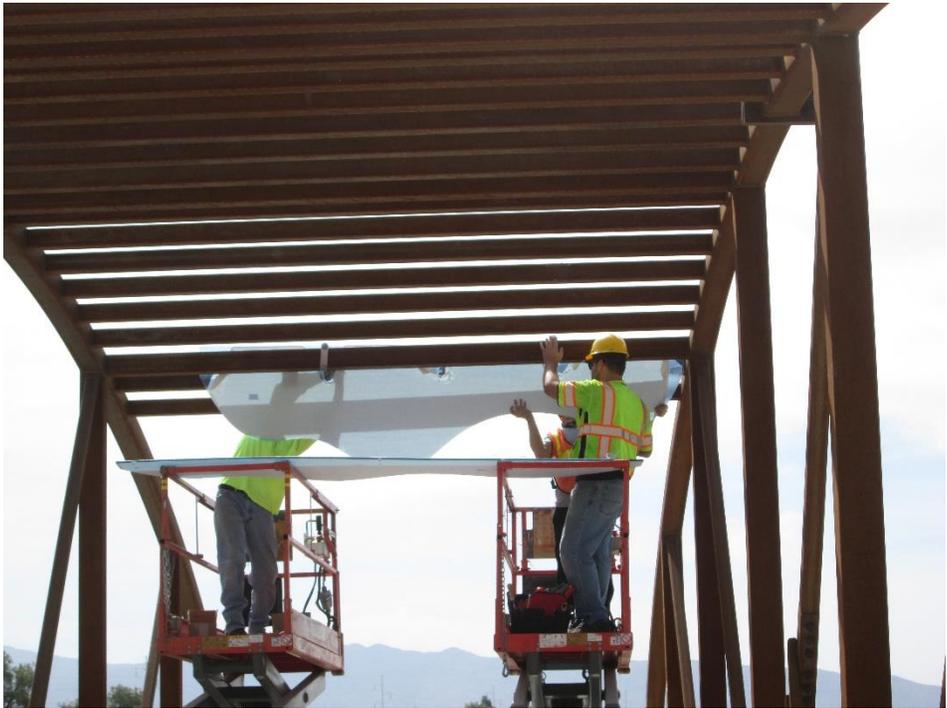


The artist requested additional cross-support beams at the top of the bridge.



The artist brought in scissor jacks in order to install their artwork.

Public Art



Installation of pre-cut sheets of Koda XT Colored Polycarbonate on bridge beams.



Completed artwork.