

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: _____

Historic Name(s): Adkins Residence (contiguous with Ft. Lowell, Tucson)
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 5460 E. Ft. Lowell Road

City or Town: Tucson vicinity County: Pima Tax Parcel No. 110 -09 -032a

Township: 13.0 Range: 14.0 Section: 35 Quarter Section: _____ Acreage: .65

Block: _____ Lot(s): _____ Plat (Addition): _____ Year of plat (addition): _____

UTM reference: Zone 12N Easting E511668 Northing N3569308 USGS 7.5' quad map: Tucson North (AZ BB:9:SW) and Sabino Canyon (AZ BB:9:Se)

Architect: Original Owner (Marion Adkins) not determined known (source: H. Adkins interview 7/07)

Builder: local Mexican laborers not determined known (source: H. Adkins interview 7/07)

Construction Date: 1934 known estimated (source: H. Adkins interview, 7/07)

STRUCTURAL CONDITION

Good (*well maintained, no serious problems apparent*)

Fair (*some problems apparent*) Describe: Water infiltration from poor eave roof flashing has caused some adobe damage; undercutting of walls from drainage intrusion at one bedroom; rodent intrusion through holes in wall bases; some wall cracking

Poor (*major problems; imminent threat*) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
Property owner private residence
From 1934 construction until 2006

Sources: Interview with former Owner July 26, 2007

PHOTO INFORMATION

Attach recent photograph of property to this space.
Additional photos may be appended



on continuation sheets.

Date of photo: July 12, 2007
View Direction (*looking towards*)
south
Negative No.: IMG_1561

SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

- A. **HISTORIC EVENTS/TRENDS** (*On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.*)
- B. **PERSON** (*On a continuation sheet describe how the property is associated with the life of a person significant in the past.*)
- C. **ARCHITECTURE** (*On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.*)

Outbuildings: (*Describe any other buildings or structures on the property and whether they may be considered historic.*)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. **LOCATION** Original Site Moved (date _____) Original Site: _____
2. **DESIGN** (*Describe alterations from the original design, including dates—known or estimated—when alterations were made*)
Original residence is 12" adobe block construction; an 8" concrete masonry unit addition was made to the southeast corner of the structure – originally for use as bedrooms, and later as work and storage rooms
3. **SETTING** (*Describe the natural and/or built environment around the property*) Rural river plain property, typically used for farming, originally covered with mesquite, grasses
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Describe how the setting has changed since the property's period of significance: Now in a residential neighborhood with most vegetation except directly around residence removed or dead. The site was filled with junked cars, machine parts, metal debris, etc., until purchased and cleared by City of Tucson/Pima County.

4. **MATERIALS** (*Describe the materials used in the following elements of the property*)
Walls (structure): Adobe Foundation: Concrete Roof: Mission tile over wood sheathing over wood beams
If the windows have been altered, what were they originally? Wood
Wall Sheathing: Lime plaster painted
If the sheathing has been altered, what was it originally? _____
5. **WORKMANSHIP** (*Describe the distinctive elements, if any, of craftsmanship or method of construction*)
From Fort Lowell Historic Preservation Zone Design Review Guidelines appears to be typical example of Bungalow Vernacular style.
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NATIONAL REGISTER STATUS (if listed, check the appropriate box)

- Individually listed; Contributor Noncontributor to Fort Lowell Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.

Property is is not eligible as a contributor to a potential historic district.

More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Arthur Stables, Burns Wald-Hopkins Architects Date: 9/12/07
Mailing Address: 261 N. Court Ave., Tucson, AZ 85701 Phone No.: 520/795-2705

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**HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET**

name of property Adkins Residence

Continuation Sheet No. 1

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The property was a contiguous part of Fort Lowell, established at this location in 1873, near the confluence of the Pantano and Tanque Verde washes with the Rillito River. It was a US Army outpost serving as a supply center for Arizona forts during the Indian Wars. The fort was decommissioned and abandoned in 1891.

(interview with Harry Adkins, July 26, 2007)

Property purchased by Harvey Adkins (grandfather of most recent Owner and interviewee, Harry) in September, 1928. Family house constructed in 1934 of site-made adobes, by Mexican laborers, designed by Marion Adkins (son of Harvey).

Harvey's daughter had TB which led family to Arizona and to the property. She entered Dolly Cates TB sanatorium on the property and died soon thereafter. The sanitarium occupied three of the Fort Lowell Officer's Quarters, extant on the property, from about 1900 up to the early 1950's.

House has concrete foundations and clay mission tile roof. A CMU addition put on sometime and originally used as a bedroom (Harry had 4 brothers and 2 sisters), and eventually as a workroom.

The residence was occupied until 2006, when Harry Adkins sold the Adkins Steel fabrication business, with its machinery, to his nephew, and the property to City of Tucson.



This shows the house from the rear side (the south). The door enters into the CMU addition of two rooms that was added sometime in the late 30's. The original adobe house comprised a kitchen, dining room, living room, two bedrooms, closet, and bathroom.

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HISTORIC PROPERTY INVENTORY FORM
CONTINUATION SHEET

name of property Adkins Residence

Continuation Sheet No. 2

The following location map shows the Adkins Residence on the site (#6).

Adkins Steel parcel at Fort Lowell

Location of Buildings and Structures

1. Officers' Quarters No. 1 (ruin, includes kitchen remains)
2. Officers' Quarters No. 2 (partial ruin, includes kitchen building)
3. Officers' Quarters No. 3 (intact)
4. Adobe Building (located west of the Steel Tank Fabrication Shed).
5. Guard House (ruin located north-west of the Steel Tank Fabrication Shed).
6. Adkins Residence (located east of the Steel Tank Fabrication Shed)
7. Water Tower
8. Windmill base
9. Steel Fabrication Shed
10. Circular concrete structure (located south of Officers' Quarters No.1)

