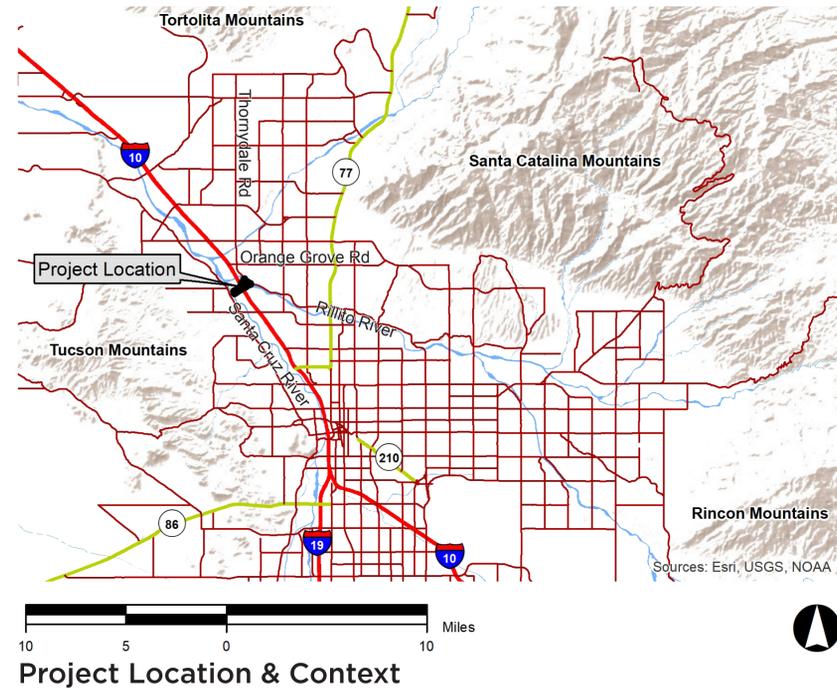


VISUAL ASSESSMENT PROCESS

RETAINING & ENHANCING THE VISUAL QUALITY OF THE SUNSET ROAD CORRIDOR

1 STEP 1: IDENTIFICATION OF VISUAL RESOURCES

Describe the project setting and landscape features that contribute to the character of the site.



Zoning and Land Use | Built Structures | Vegetation | Landforms | Hydrological Features



View east toward the Site from the wash bottom of the Rillito River.



View north toward the Site from Tres Nogales Rd.



View NW toward the Site from the Loop along the west bank of the Rillito.



View NW toward I-10 from the Site from east of the railway.

2 STEP 2: ANALYSIS OF VIEWS

Identify user groups that have views to or from the project, determine key viewpoints, and assess project visibility.

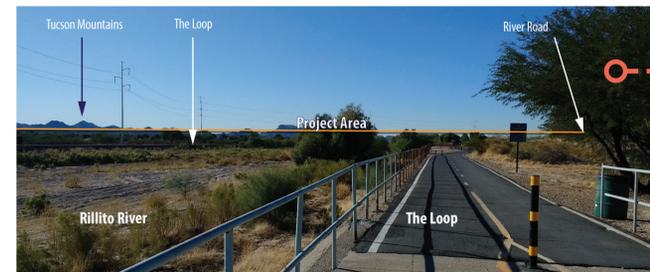


View south toward the Site from River Road



Viewpoint Location & Direction

Views toward and from the site are considered in the Assessment



View west toward the Site from the Loop on the north bank of the Rillito River

3 STEP 3: ASSESSMENT AND PROPOSED TREATMENT

Assess potential visual impact of the project and propose mitigation strategies.



Public art incorporated into the bridge design on Sunset Segment 1 roadway.



Native vegetation and natural-appearing drainage features blend into the surrounding landscape on the Sunset Segment 1 (Silverbell to I-10) roadway.

Typical Mitigation Considerations

- Plant species selection, density and location of planting
- Texture and color of built materials
- Inclusion and placement of Screening Elements
- Incorporation of Public Art

Sunset Road, I-10 to River Road
Pima County DOT Project No. 4SRRIV

